

A Jaunt With Joan

The musical score consists of four staves of music in 2/4 time, with a key signature of one sharp. The music is divided into sections A, B, and C, with a modulatory section and an ad libitum section at the end.

- Section A:** Labeled "Intro: Last two bars of Section A". The first staff starts with a dotted half note followed by eighth notes G and D. The second staff starts with a dotted half note followed by eighth notes C and G. The third staff starts with a dotted half note followed by eighth notes D and G. The fourth staff starts with a dotted half note followed by eighth notes G and D.
- Modulatory Section:** Labeled "Mod". The first staff starts with a dotted half note followed by eighth notes G and D. The second staff starts with a dotted half note followed by eighth notes C and G. The third staff starts with a dotted half note followed by eighth notes D and G. The fourth staff starts with a dotted half note followed by eighth notes G and D.
- Section B:** Labeled "England". The first staff starts with a dotted half note followed by eighth notes G and D. The second staff starts with a dotted half note followed by eighth notes C and D7. The third staff starts with a dotted half note followed by eighth notes G and D. The fourth staff starts with a dotted half note followed by eighth notes G and D.
- Section C:** Labeled "England". The first staff starts with a dotted half note followed by eighth notes G and D. The second staff starts with a dotted half note followed by eighth notes C and D7. The third staff starts with a dotted half note followed by eighth notes G and D. The fourth staff starts with a dotted half note followed by eighth notes G and D.
- Ad libitum:** Labeled "Ad lib.". The first staff starts with a dotted half note followed by eighth notes G and D. The second staff starts with a dotted half note followed by eighth notes C and D7. The third staff starts with a dotted half note followed by eighth notes G and D. The fourth staff starts with a dotted half note followed by eighth notes G and D.

W.H. 4.7.81

Written for Joan Guest